

Elaine Quave

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Education:

- 2009 **MFA/ Ceramics**, Tyler School of Art, Philadelphia, PA
2005 **BFA Crafts/ Ceramics**, University of the Arts, Philadelphia, PA

Professional Experience:

- 2012-Present **Ceramic Instructor, Adjunct Faculty, SCGSAH**
SC Governor's School for the Arts and Humanities, Greenville, SC
Courses include: Junior Survey Course, ceramics handbuilding techniques; Senior Elective, wheel throwing with continued handbuilding practices; and Senior Concentration, focused investigation of a proposed project.
- 2017 **Senior Studio Seminar, Ceramics Mentor, Furman University**
Mentor for studio art majors using clay in their Senior Exhibition
- 2016-2017 **Statewide Guest Artist, SCGSAH**
Traveled to dozens of schools across the state to present "The SC Butterfly Collaborative" A statewide project that uses my artwork and the commissioned community work as a catalyst for an integrated science and art lesson.
- 2014 **Summer Academy Program, Chair Visual Arts Department, SCGSAH**
SC Governor's School for the Arts and Humanities, Greenville, SC
Two week course for 10th grade students.
- 2009, 2012, 2014, 2016, 2017 **Summer Academy Program Instructor, SCGSAH**
SC Governor's School for the Arts and Humanities, Greenville, SC
Two week course for 10th grade students.
- 2009, 2012, 2017 **Summer Discovery Program Instructor, SCGSAH**
SC Governor's School for the Arts and Humanities, Greenville, SC
Two week course for 9th grade students.
- 2009-2012 **Gallery Director**
The Living Arts and Science Center, Lexington, KY
Organized, scheduled, and publicized gallery exhibitions and programs. Designed, advertised, and instructed field trip programs and outreach programs for area schools in coordination with all art exhibits. Designed and coordinated site specific outdoor art installations with area school students. Coordinated special events and outreach activities. Acted as ceramic kiln technician.
- 2008 **Instructor of Record**, Tyler School of Art, Philadelphia, PA
Undergraduate Beginning Ceramic Course: wheel throwing, coilbuilding, slab building and press molding.

- 2008 **Ceramic Instructor**, Tyler Pre-College Summer Program, Philadelphia, PA
“Fire, Form, and Function” summer high school course (multiple 2 week classes).
- 2006-2007 **Ceramic Instructor**, Greenville Museum of Art, Greenville, SC
Beginning to intermediate throwing classes for adults (8 week classes).
- 2006-2007 **Summer Program Assistant, SCGSAH**
SC Governor’s School for the Arts and Humanities, Greenville, SC
Summer Academy Program and Summer Discovery Program.
- 2005-2007 **Visual Arts Administrative Assistant, SCGSAH**
SC Governor’s School for the Arts and Humanities, Greenville, SC
Managed all visual arts secretarial duties. Assisted in: scheduling, exhibition preparation, class preparation, recruitment, and alumni coordination.
- 2005-2007 **Artist Assistant / Jewelry Production**, Danielle Miller Jewelry, Greenville, SC
Fabrication and assembly of silver and gold jewelry.
- 2005 **Ceramic Kiln Technician**, Interlochen Summer Arts Camp, Interlochen, MI
Fired kilns, mixed clay and glaze, maintained studios, ordered material (6 weeks).
- 2002-2004 **PREP Tutor**, Summer Pre-college Program, University of the Arts, Philadelphia, PA
Class of 12-14 pre-college students. Assisted with completion and comprehension of work for visual arts foundation classes.

Related Experience:

- 2012-2018 **Outreach Instructor**, South Carolina Governor’s School for the Arts
Workshops in ceramics and drawing for schools around the state of SC
- 2008 **Assistant to Winifred Lutz**, Philadelphia, PA
Assisted with work on “Drawing Dock Creek” and installation of “Invisible Sky”
- 2007 **Studio Assistant**, Matt Kelleher & Shoko Teruyama
“Unwound: Introducing Bisque Molds”
Penland School of Craft, Penland, NC (Spring Session, 2 month concentration)
- 2006 **Workshop Instructor**, Press Molds for Ceramics (2 day workshop)
SC Governor’s School for the Arts and Humanities, Greenville, SC
- 2006 **Teacher Assistant**, Nadege Degenetez and Monica Guggisberg,
“Collaborations in Design” Pilchuck Glass School, Seattle, WA
Intermediate Glassblowing Class, (2 week concentration)
- 2006 **Penland Summer Session**, Dan Mehlman “Model, Mold-making and Design”
Penland School of Craft, Penland, NC (2 week concentration)
- 2005 **Teacher Assistant**, Brian Regan, University of the Arts, Philadelphia, PA
Intro to Glass Blowing Class (semester)

- 2005 **Teacher Assistant**, for Larry Donahue, University of the Arts, Philadelphia, PA
Ceramic molding and casting class, Mosaic class (2 week concentrations)

Exhibitions:

- 2018 “Contemporary Clay 2018” Western Colorado Center for the Arts, May 11 – June 23
Juried by Doug Casebeer
“Sculpture National” Clay Center of New Orleans, LA, April 6 – April 28
Juried by Shayla Marsh
ArtFields, Lake City, SC, April 20-28
“Climate Change” Art Reach of Mid Michigan, April 4-28
“ANTHROPOCENE” Ann Street Gallery, Newburgh, NY, Feb 24 - April 25
“Body” LIT Art Gallery, Chattanooga TN, Feb 3 – Feb 23
“ANTHRO/BOTANICAL” Solo Show, Adele Kassab Gallery, Francis Marion University,
Florence, SC January 9 – February 15
- 2017 “ANTHRO/BOTANICAL” Solo Show, Thompson Art Gallery, Furman University
“Tierras Coloridas/Colorful Lands” Hughes Main Library, Greenville, SC
“SC Festival of Flowers Juried Art Show”, Greenwood, SC
Juried by Erin Glaze Nathanson
“Artistsphere Artists of the Upsatate”, Greenville, SC
Juried Exhibition, Kathleen Thum
“Argillaceous Earth: Contemporary Ceramics”, Lillian Davis Hogan Galleries, Saint
Mary’s University of Minnesota, Winona, MN
“Possibilities: GCCA Ceramics Invitational”, Greenville Center for Creative Arts,
Greenville, SC
- 2016 “Visions in Clay” San Joaquin Delta College, CA, Exhibition Juror: Liz Quackenbush
“Teachers as Artists, Artists as Teachers”, Greenville Center for Creative Arts,
Greenville, SC
Faculty Exhibition, SCGSAH Lipscomb Gallery, Greenville, SC
Carbondale Clay National XI, “The Intimacy of Scale” Carbondale, CO
Juried by Chris Gustin
“Artistsphere Artists of the Upstate”, Greenville, SC
Juried Exhibition, Kathleen Thum
“Menagerie” Baltimore Clayworks, MD
Juried by Jenny Mendez
“De La Naturaleza” Franklin Park Conservatory, Columbus, OH
- 2015 “SC Governor’s School for the Arts and Humanities Faculty Exchange”
Vandiver Gallery, Anderson University, SC
- 2014 “Un-Natural Nature,” SciArt Center, New York, NY
Faculty Exhibition, SCGSAH Lipscomb Gallery, Greenville, SC
“In Full Bloom” Baltimore Clayworks, MD
Juried by Leigh Taylor Mickelson, director of Clay Art Center, NY
“The Light of the Moon” Arrowmont School of Arts and Craft, Gatlinburg, TN
Juried by Namita Gupta Wiggers, Director and Chief Curator at the Museum of
Contemporary Craft PNCA
- 2013 “The Bone Show” Industria Studios, Tucson, AZ
Columbia College’s Annual Art Educators Invitational, Goodall Gallery, SC
- 2012 Faculty Exhibition, SCGSAH Lipscomb Gallery, Greenville, SC
Solo Exhibition, Luigart Studio and Gallery, Lexington, KY
- 2011 “The Unsettled,” University of Delaware Crane Arts Building, Philadelphia, PA

- “Resident Artist Show”, LexVC, Lexington, KY
- 2010 “Crystallization” SAFinc, Lexington, KY (solo show)
 “ARTillery Invitational” ARTillery, Columbus, OH
 “Searching for God” OSU at Marion, Marion, OH
- 2009 “Promethean Ambitions,” Philadelphia, PA
 “In Limbo” Crane Arts, Philadelphia, PA
 “Transgressions” OSU, Columbus, OH
- 2008 “Worlds Greatest Best,” Philadelphia, PA
 “XXXXY” Tyler Gallery, Philadelphia, PA
- 2007 “From One State To Another” FAB Gallery, Curated by Gregory Volk, Richmond, VA
 “Latino Art Exhibit” School District Administration Building, Philadelphia, PA
 “Elaine Quave: Photography and Sculpture” (solo-show) Lipscomb Gallery, SCGSAH, Greenville, SC
 2nd Annual South Plaza Sculpture Exhibit, Curated by Wim Roef, Dillon, SC
- 2006 “What’s you Body Image?” Lee Gallery, Celmsen University, SC
 Upstate Ceramics Exhibition, Warehouse Theater, Greenville, SC
 Faculty Show, Lipscomb Gallery, SCGSAH, Greenville, SC
 Faculty and Staff Show, Pilchuck Glass School, Seattle, WA
 “Makeup” (solo-show) Clemson University MFA Gallery, SC
 ”New Voices” Medialia Rack and Hamper Gallery, New York, NY
- 2005 “Forward” (curator) Lipscomb Gallery, SCGSAH, Greenville, SC
 “New Work in Medallic Sculpture” Traveling Exhibition, Philadelphia, Portugal, Brazil,
 Organized by New Approach, Inc. NY, (traveled through 2007)
 “Directions” Nexus Gallery, Philadelphia, PA

Awards:

- 2018 Best in Show, “Climate Change” “Climate Change” Art Reach of Mid Michigan
- 2017 Best of 3-D, “SC Festival of Flowers Juried Art Show” Greenwood, SC
- 2016 3rd Place “Artistshpere Artists of the Upstate” Greenville, SC
- 2015 Regina Brown Teacher Development Award, NCECA K-12 Exhibition
- 2009 Surdna Guest Artist Grant (SC Governor’s School for the Arts and Humanities)
- 2008 Graduate Assistantship, (Tyler School of Art)
 Terminal Masters Project Completion Grant (Temple University)
- 2007 Future Faculty Fellowship (Temple University Graduate Fellowship)
- 2006 Work-Study Scholarship, Penland School of Craft (summer session)
- 2005 Florence Whistler Fish Award for Student Excellence
 (all school award for the College of Art and Design)
 Nomination for Mary Louise Beitzel Award for Student Excellence
 (all school award for the College of Art and Design)
- 2004 Marcus A. Renzetti (given to one junior in the Crafts department)
 Virginia Kimmel Award (scholarship given to one junior in each media of Crafts department)
 Nomination for Alexander Award (all school award for the College of Art and Design)
- 2002 Crozier Award (annual award to one student in visual arts foundation classes)
 Emily W. Mercer Award (annual award to one student in each section of foundation classes)
- 2001 Presidential Award, University of the Arts (4 year scholarship award)

Publications, Reviews, Citations:

- 2018 “Sculpture National”, Clay Center of New Orleans, www.nolaclay.org, (image)
“Artist Questions Human Identity through Artwork”, *The Patriot*, Ashley Krause, patriotnewsonline.com
“Myrtle Beach, Greenville artists’ Works Featured at FMU Gallery” SC Morning News, Staff Reports, www.scnow.com
“ANTHROPOCENE – A Group Exhibition”, Safe Harbors of the Hudson, Ann Walsh, www.safe-harbors.org
“The Age of Humans at Ann Street Gallery”, Times Community Newspaper of the Hudson Valley, Ann Walsh, timescommunitypapers.com
“Safe Harbors Gallery Presents Timely Exhibit on Climate Change”, The Chronicle, www.chroniclenewspaper.com
Published as a Member Artist of ArtAxis.org
“Finding the Beauty in the Human Body”, The Pulse: Chattanooga’s Weekly Alternative, Adrienne Kaufmann, www.chattanoogaipulse.com
- 2017 “ANTHRO/BOTANICAL Art Exhibition Is Both Eerie and Thought-Provoking”, *The Paladin Review*, Amanda Egan, furmannewspaper.com
“Sculptures by Elaine Quave on Display in Thompson Gallery” Furman News, Tina Underwood, news.furman.edu
“Furman University Hosts Elaine Quave in Sculpture Exhibition
“ANTHRO/BOTANICAL” Arts Daily, South Carolina Arts Commission, www.scartshub.com
“25-Foot Cascade of Butterflies Presented by SC Governor’s School for the Arts and Humanities at EdVenture”, Columbia Regional Business Report, Christina Vandiver, sodacitybizwire.com
- 2016 “Summit Drive Elementary Students Participate in Statewide Art Project” Greenville County Schools, Christina Vandiver, www.greenville.k12.sc.us
“Visions in Clay” Delta Center for the Arts, Elaine Quave, www.deltacollege.edu
- 2014 “UnNatural Nature”, SciArt Center, Danielle Kalamaras, www.sciartcenter.org
- 2011 “Unsettled and Unsettling at the UDel Gallery at the Crane”, Art Blog, Alison McMenamin, www.theartblog.org
- 2009 “Tyler School of Art, Temple University: From Ceramic Monthly’s MFA Factor Series” Ceramics Arts Network Daily, Ryan Sharrer, ceramicartsnetwork.org/daily
- 2005 “Youthful Exuberance Rewarded”, Art Blog, Libby Rosof, www.theartblog.org

Selected Commissions:

- 2017 “SC Butterfly Collaborative” A Statewide Project and Community Art Installation Exhibit at the EdVenture Museum in Columbia March 12 – May 12, 2017
SC Governor’s School for the Arts, Greenville, SC
- 2007 “SCGSAH: A Structural Interpretation” Ceramic wall installation
SC Governor’s School for the Arts, Greenville, SC

Visiting Artist Lectures:

- 2017 Furman University, Thompson Gallery, Greenville, SC
- 2017 Hughes Main Library, Greenville SC, Hispanic Heritage 2017: Panel Discussion
- 2016 31 Elementary Schools and 2 Boys and Girls Clubs in 14 Different Counties of SC
- 2013 Columbia College, Goodall Gallery, SC
- 2012 University of Kentucky, lecture for professional development class
- 2009 SC Governor's School for the Arts, Academy Program
- 2008 The Clay Studio, Philadelphia, PA
- 2007 SC Governor's School for the Arts, Residential, Academy and Discovery Programs
- 2007 Penland School of Craft, North Carolina
- 2006 Pilchuck Glass School, Washington
- 2006 Pittman High School, New Jersey
- 2005 Interlochen Summer Arts Camp, Michigan

Memberships:

- NCECA, National Council for Education in Ceramics Art
- ArtAxis: An Independent Evolving Network of Artists
- ICAN, International Ceramics Artist Network
- Metropolitan Arts Council, Greenville, SC
- Greenville Center for Creative Arts, SC
- Palmetto Luna Arts, Hispanic/Latino Arts Organization, Columbia, SC
- Center for Biological Diversity
- SciArt Center of New York, NY
- Fuller Craft Museum, Brockton, Massachusetts