

# Elaine Quave

24 Nora Dr  
Greenville, SC 29609

Phone: 215-704-2776  
emquave@yahoo.com  
ElaineQuave@scgsah.org  
www.ElaineQuave.com

## Education:

- 2009 **MFA/ Ceramics**, Tyler School of Art, Philadelphia, PA
- 2005 **BFA Crafts/ Ceramics**, University of the Arts, Philadelphia, PA

## Professional Experience:

- 2012-Present **Visual Arts Faculty**, SCGSAH, Greenville, SC  
SC Governor's School for the Arts and Humanities (SCGSAH), Greenville, SC  
Courses include: Jr Ceramics 1, beginning handbuilding techniques; Sr Ceramics 2, wheel throwing with continued handbuilding practices; Sr Ceramics Concentration, focused investigation of a proposed project; AP Art History and Honors Art History; Visual Language; Themes of Contemporary Art; Drawing 3
- 2017 **Senior Studio Seminar, Ceramics Mentor**, Furman University, Greenville, SC  
Mentor for studio art majors using clay in their Senior Exhibition.
- 2016-2019 **SC Statewide Guest Artist**, SCGSAH, Greenville, SC  
Traveled to dozens of schools across the state to present special collaborative projects.  
2016-2017 "The SC Butterfly Collaborative"  
2017-2018 "One Thousand Horses"  
2018-2019 "Drawing C.O.R.A.L. (Calcifying Organisms in a Rising Acidity Level)"  
2019-2020 I worked specifically with teachers interested in ceramics programs.
- 2022, 2014 **Summer Academy Program, Chair Visual Arts Department**, SCGSAH, Greenville, SC  
Two week course for 10<sup>th</sup> grade students
- 2016 **Summer Teacher's Institute, Instructor of Record**, SCGSAH, Greenville, SC  
One week summer institute for K-12 classroom teachers. Teachers made several projects and we discussed classroom strategies and developed curriculum.
- 2009, 2012-14, 2016-19, **Summer Academy Program Instructor**, SCGSAH, Greenville, SC  
Two week course for 10<sup>th</sup> grade students.
- 2009, 2012, 2013, 2017 **Summer Discovery Program Instructor**, SCGSAH, Greenville, SC  
Two week course for 9<sup>th</sup> grade students.
- 2009-2012 **Gallery Director**, The Living Arts and Science Center (LASC), Lexington, KY  
Organized, scheduled, and publicized gallery exhibitions and programs. Created Hands-on

components to go along with each exhibition. Designed, advertised, and instructed field trip programs and outreach programs for area schools in coordination with all art exhibits. Coordinated special events and outreach activities. Ceramic kiln technician.

- 2008 **Instructor of Record**, Tyler School of Art, Philadelphia, PA  
Undergraduate Beginning Ceramic Course: wheel throwing, coilbuilding, slab building and press molding.
- 2008 **Ceramic Instructor**, Tyler Pre-College Summer Program, Philadelphia, PA  
“Fire, Form, and Function” summer high school course (multiple 2 week classes).
- 2006-2007 **Ceramic Instructor**, Greenville Museum of Art, Greenville, SC  
Beginning to intermediate throwing classes for adults (8 week classes).
- 2006-2007 **Summer Program Assistant**, SCGSAH, Greenville, SC  
Summer Academy Program and Summer Discovery Program.
- 2005-2007 **Visual Arts Administrative Assistant**, SCGSAH, Greenville, SC  
Managed all visual arts secretarial duties. Assisted in: scheduling, exhibition preparation, class preparation, recruitment, and alumni coordination.
- 2005-2007 **Artist Assistant / Jewelry Production**, Danielle Miller Jewelry, Greenville, SC  
Fabrication and assembly of silver and gold jewelry.
- 2005 **Ceramic Kiln Technician**, Interlochen Summer Arts Camp, Interlochen, MI  
Fired kilns, mixed clay and glaze, maintained studios, ordered material (6 weeks).
- 2002-2004 **PREP Tutor**, Summer Pre-college Program, University of the Arts, Philadelphia, PA  
Class of 12-14 pre-college students. Assisted with completion and comprehension of work for visual arts foundation classes.

**Related Experience:**

- 2021 **Workshop Instructor**, Arts Escape SCGSAH Foundation, Greenville, SC  
“Tangible Memories”, A visual arts masters class for supporters of SCGSAH.
- 2021 **Workshop Instructor**, Greenwood Area Studio Potters, Greenwood, SC  
Press molds for ceramics (2 session workshop).
- 2021 **Strategic Arts Planning Institute**, held virtually through SC Department of Education  
Participant in collaborative team to develop a 5-year strategic arts plan.
- 2021 **Foundations in Art: Theory and Education (FATE) Conference**, held virtually  
Participant in 3 day conference on visual arts curriculum and best practices.
- 2020 **AP Summer Institute**, virtual through Eastern Kentucky University  
Participant in institute for new and experienced AP Art History Instructors.

- 2019 **Anderson Ranch Arts Center Summer Workshop**, Snowmass Village, CO  
Participant in “Digitally Fabricated Molds” with Del Harrow, (2 week workshop).
- 2019 **Presenter for STEAM Fest**, Greenville, SC  
Provided hands-on workshops for the festival downtown Greenville.
- 2018, 2019 **Presenter for the South Carolina Art Education Association**, Greenville, SC  
Hands on Workshop and lecture about collaborative art projects. (2018)  
“Patterns in Clay” Project ideas for K-12 educators on SCGSAH campus. (2019)
- 2018, 2019 **Ceramics Artist in Residence**, Holly Springs-Motlow, Campobello, SC  
Four day ceramics project for 5<sup>th</sup> grade.
- 2019 **Ceramics Artist in Residence**, Landrum Middle School, Landrum, SC  
Four day ceramics project for 6<sup>th</sup>, 7<sup>th</sup> and 8<sup>th</sup> grade.
- 2015-2019 **Outreach Instructor**, South Carolina Governor’s School for the Arts  
Workshops by request for schools around the state of SC. (in addition to main projects)
- 2018 **Artist Residency / Workshop Instructor**, Scenic City Clay Arts, Chattanooga, TN  
2 week artist residency during which I taught a class and workshop.
- 2018, 2013  
2008, 2006-5 **National Council for Education in Ceramics Art (NCECA)**  
Conference participant for an annual event that hosts presentations, demonstrations, panel talks, and exhibitions for the learning and advancement of the ceramic arts.
- 2010-2012 **Youth Arts Council Partner**, LexArts the Lexington Arts Council, Lexington, KY  
Participant and contributor in association with the LASC. Area high school youth helped coordinate events in the arts including an annual juried Youth Arts Exhibition at LASC.
- 2011 **Monarch Butterflies Community Project Director**, LASC, Lexington, KY  
Worked with 20 area school teachers in the creation of hundreds of hand-made monarch butterflies for an installation at the Old Episcopal Burying Ground for the annual Festival.
- 2008 **Assistant to Winifred Lutz**, Philadelphia, PA  
Assisted with work on “Drawing Dock Creek” and installation of “Invisible Sky”.
- 2007 **Studio Assistant**, Matt Kelleher & Shoko Teruyama, Penland School of Craft, Penland, NC  
“Unwound: Introducing Bisque Molds” Spring Session, (2 month concentration)
- 2006 **Workshop Instructor**, SCGSAH, Greenville, SC  
Press Molds for Ceramics (2 day workshop)
- 2006 **Teacher Assistant**, Nadege Degenetez and Monica Guggisberg,  
Pilchuck Glass School, Seattle, WA “Collaborations in Design”  
Intermediate Glassblowing Class, (2 week concentration)

2006 **Penland Summer Session**, Dan Mehlman, Penland School of Craft, Penland, NC  
"Model, Mold-making and Design" (2 week concentration)

**Exhibitions:**

- 2024 (upcoming) "Cultivators" Richmond, VA  
NCECA 2024 Concurrent Exhibit, Organizer
- 2023 (upcoming) "A Gender Line" Richardson Family Art Gallery, Wofford College, Spartanburg, SC  
"Existing Now" Metropolitan Arts Council, Greenville, SC  
Marty Epp-Carter and Elaine Quave
- 2023 "Naturescape" Invitational Exhibit, The Art Center of Greenwood, SC  
"Degrees of Commitment: Climate, Ecosystems, and Society"  
Arrowmont, Gatlinburg, TN, National Juried Show  
Faculty Exhibition, SCGSAH Lipscomb Gallery, Greenville, SC  
"Visions in Clay" Horton Art Gallery, San Juaquin Delta College, CA  
"Impact" Spiers Gallery, Brevard College, NC
- 2022 "Clay: A Southern Census" Juried by Asia Mathis, Clay Center of New Orleans, LA
- 2021 "Botanicals" Invitational Exhibit, Blue Spiral 1, Asheville, NC  
"Finding Nature" Blue Spiral 1, Asheville, NC  
Faculty Exhibition, SCGSAH Lipscomb Gallery, Greenville, SC  
"Bloom" Invitational Exhibit, The Art Center of Greenwood, SC
- 2020 "Cutting Edge Clay" Clay Center of New Orleans, LA  
"Finding Nature" Cameron Building, Petersburg, VA  
NCECA 2020 Concurrent Exhibit, Organizer (cancelled conference and exhibit)
- 2019 "SCGSAH Faculty Exhibition" Greenville Center for Creative Arts, SC  
"Interpretations in Clay" Lander University, SC  
"Dirt x Digital: A Southern Survey in Clay" Clemson University, SC  
"Pushing Petals" (2 person show), Indiana University of Pennsylvania, PA  
Jillian Dickson & Elaine Quave  
"Unfolding Epoch", Minnesota Landscape Arboretum, MN  
NCECA Concurrent Exhibit  
ArtFields, Lake City, SC  
"Greenville OS Retrospective" Metropolitan Arts Council, Greenville, SC
- 2018 Faculty Exhibition, SCGSAH Lipscomb Gallery, Greenville, SC  
"BEEsmART" Invitational Exhibit, The Art Center of Greenwood, SC  
"ANTHRO/BOTANICAL" (solo show), Scenic City Clay Arts, Chattanooga, TN  
"SC Festival of Flowers Juried Art Show", The Art Center of Greenwood, SC  
"Artistsphere Artists of the Upstate", Greenville, SC  
"Contemporary Clay 2018" Western Colorado Center for the Arts  
Juried by Doug Casebeer  
"Sculpture National" Clay Center of New Orleans, LA  
Juried by Shayla Marsh  
ArtFields, Lake City, SC  
"Climate Change" Art Reach of Mid Michigan

- “ANTHROPOCENE” Ann Street Gallery, Newburgh, NY  
 “Body” LIT Art Gallery, Chattanooga TN  
 “ANTHRO/BOTANICAL” (solo show), Adele Kassab Gallery,  
 Francis Marion University, Florence, SC
- 2017 “ANTHRO/BOTANICAL” (solo show), Thompson Art Gallery, Furman University  
 “Tierras Coloridas/Colorful Lands” Hughes Main Library, Greenville, SC  
 “SC Festival of Flowers Juried Art Show”, The Art Center of Greenwood, SC  
 Juried by Erin Glaze Nathanson  
 “Artistsphere Artists of the Upstate”, Greenville, SC  
 Juried Exhibition, Kathleen Thum  
 “Argillaceous Earth: Contemporary Ceramics”, Lillian Davis Hogan Galleries, Saint Mary’s  
 University of Minnesota, Winona, MN  
 “Possibilities: GCCA Ceramics Invitational”, Greenville Center for Creative Arts, Greenville, SC  
 “Visions in Clay” San Joaquin Delta College, CA, Exhibition Juror: Liz Quackenbush
- 2016 “Teachers as Artists, Artists as Teachers”, Greenville Center for Creative Arts, Greenville, SC  
 Faculty Exhibition, SCGSAH Lipscomb Gallery, Greenville, SC  
 Carbondale Clay National XI, “The Intimacy of Scale” Carbondale, CO  
 Juried by Chris Gustin  
 “Artistsphere Artists of the Upstate”, Greenville, SC  
 Juried Exhibition, Kathleen Thum  
 “Menagerie” Baltimore Clayworks, MD  
 Juried by Jenny Mendez  
 “De La Naturaleza” Franklin Park Conservatory, Columbus, OH  
 “SC Governor’s School for the Arts and Humanities Faculty Exchange”  
 Vandiver Gallery, Anderson University, SC
- 2015 “Un-Natural Nature,” SciArt Center, New York, NY  
 Faculty Exhibition, SCGSAH Lipscomb Gallery, Greenville, SC
- 2014 “In Full Bloom” Baltimore Clayworks, MD  
 Juried by Leigh Taylor Mickelson, director of Clay Art Center, NY  
 “The Light of the Moon” Arrowmont School of Arts and Craft, Gatlinburg, TN  
 Juried by Namita Gupta Wiggers, Director and Chief Curator at the Museum of  
 Contemporary Craft PNCA  
 “The Bone Show” Industria Studios, Tucson, AZ  
 Columbia College’s Annual Art Educators Invitational, Goodall Gallery, SC
- 2013 Faculty Exhibition, SCGSAH Lipscomb Gallery, Greenville, SC  
 Solo Exhibition, Luigart Studio and Gallery, Lexington, KY
- 2012 “The Unsettled,” University of Delaware Crane Arts Building, Philadelphia, PA  
 “Resident Artist Show”, LexVC, Lexington, KY
- 2011 “Crystallization” SAFinc, Lexington, KY (solo show)  
 “ARTillery Invitational” ARTillery, Columbus, OH
- 2010 “Searching for God” OSU at Marion, Marion, OH  
 “Promethean Ambitions,” MFA Exhibit, Philadelphia, PA  
 “In Limbo” Crane Arts, Philadelphia, PA
- 2009 “Transgressions” OSU, Columbus, OH  
 “World’s Greatest Best,” Philadelphia, PA  
 “XXXXY” Tyler Gallery, Philadelphia, PA
- 2008 “From One State To Another” FAB Gallery, Curated by Gregory Volk, Richmond, VA  
 “Latino Art Exhibit” School District Administration Building, Philadelphia, PA

- 2007 "Elaine Quave: Photography and Sculpture" (solo-show) Lipscomb Gallery, SCGSAH, Greenville, SC  
2nd Annual South Plaza Sculpture Exhibit, Curated by Wim Roef, Dillon, SC  
"What's Your Body Image?" Lee Gallery, Clemson University, SC  
Upstate Ceramics Exhibition, Warehouse Theater, Greenville, SC  
Faculty Show, Lipscomb Gallery, SCGSAH, Greenville, SC
- 2006 Faculty and Staff Show, Pilchuck Glass School, Seattle, WA  
"Makeup" (solo-show) Clemson University MFA Gallery, SC  
"New Voices" Medialia Rack and Hamper Gallery, New York, NY  
"Forward" (curator) Lipscomb Gallery, SCGSAH, Greenville, SC
- 2005 "New Work in Medalllic Sculpture" Traveling Exhibition, Philadelphia, Portugal, Brazil,  
Organized by New Approach, Inc. NY, (traveled through 2007)  
"Directions" Nexus Gallery, Philadelphia, PA

**Curated Exhibitions**

- 2021 Organizer/Participant "Finding Nature" Blue Spiral 1, Asheville, NC
- 2012 Organizer/Juror "Animal Facts, Fairy Tales, and Fictions" LASC, Lexington, KY
- 2011 Organizer/Juror "Pattern Play" The Living Arts and Science Center, Lexington, KY
- 2010 Organizer/Juror "Evolving Traditions" The Living Arts and Science Center, Lexington, KY
- 2005 Organizer/Participant "Forward" An Inaugural Alumni Exhibition, SCGSAH, Greenville, SC

**Awards:**

- 2023 Regina Brown Teacher Development Award, NCECA K-12 Exhibition
- 2019 Metropolitan Arts Council, Greenville, SC, Individual Artist Grant
- 2018 Best in Show, "Climate Change" Art Reach of Mid Michigan  
Honorable Mention, "SC Festival of Flowers Juried Art Show" Greenwood, SC
- 2017 Best of 3-D, "SC Festival of Flowers Juried Art Show" Greenwood, SC
- 2016 3<sup>rd</sup> Place "Artistshpere Artists of the Upstate" Greenville, SC
- 2015 Regina Brown Teacher Development Award, NCECA K-12 Exhibition
- 2009 Surdna Guest Artist Grant (SC Governor's School for the Arts and Humanities)
- 2008 Graduate Assistantship, (Tyler School of Art)  
Terminal Masters Project Completion Grant (Temple University)
- 2007 Future Faculty Fellowship (Temple University Graduate Fellowship)
- 2006 Work-Study Scholarship, Penland School of Craft (summer session)
- 2005 Florence Whistler Fish Award for Student Excellence  
(all school award for the College of Art and Design)  
Nomination for Mary Louise Beitzel Award for Student Excellence  
(all school award for the College of Art and Design)
- 2004 Marcus A. Renzetti (given to one junior in the Crafts department)  
Virginia Kimmel Award (scholarship given to one junior in each media of Crafts department)  
Nomination for Alexander Award (all school award for the College of Art and Design)
- 2002 Crozier Award (annual award to one student in visual arts foundation classes)  
Emily W. Mercer Award (annual award to one student in each section of foundation classes)
- 2001 Presidential Award, University of the Arts (4 year scholarship award)

## Publications, Reviews, Citations:

- 2021 "Nature Knows No Boundaries" October blog post, [www.scgsah.org/blog](http://www.scgsah.org/blog)  
"Exhibitions: Blue Spiral 1" [www.ceramicartsnetwork.org/clayflicks](http://www.ceramicartsnetwork.org/clayflicks)  
"Finding Nature" Ceramics Exhibit, Video documentation published through Youtube,  
Produced in collaboration with videographer Vanessa Anzola
- 2020 "Ceramics Monthly: EXPOSURE" May/June/July Issue
- 2019 "Art the Science" Online Blog, CREATORS, June 25, [www.artthescience.com](http://www.artthescience.com)  
"Students learn an environmental lesson from collaborative art project, Drawing C.O.R.A.L."  
Christina Vandiver, [www.scgsah.org/news](http://www.scgsah.org/news)  
"Drawing C.O.R.A.L. Project teaches local students about ocean acidity" Greenville Journal
- 2018 "Concurrent Exhibitions" [www.NCECA.org](http://www.NCECA.org), (image)  
"Sculpture National" Clay Center of New Orleans, [www.nolaclay.org](http://www.nolaclay.org), (image)  
"Artist Questions Human Identity through Artwork", *The Patriot*, Ashley Krause,  
[patriotnewsonline.com](http://patriotnewsonline.com)  
"Myrtle Beach, Greenville artists' Works Featured at FMU Gallery" SC Morning  
News, Staff Reports, [www.scnw.com](http://www.scnw.com)  
"ANTHROPOCENE – A Group Exhibition", Safe Harbors of the Hudson, Ann  
Walsh, [www.safe-harbors.org](http://www.safe-harbors.org)  
"The Age of Humans at Ann Street Gallery", Times Community Newspaper of  
the Hudson Valley, Ann Walsh, [timescommunitypapers.com](http://timescommunitypapers.com)  
"Safe Harbors Gallery Presents Timely Exhibit on Climate Change", The  
Chronicle, [www.chroniclenewspaper.com](http://www.chroniclenewspaper.com)  
Published as a Member Artist of ArtAxis.org  
"Finding the Beauty in the Human Body", The Pulse: Chattanooga's Weekly  
Alternative, Adrienne Kaufmann, [www.chattanoogaapulse.com](http://www.chattanoogaapulse.com)
- 2017 "ANTHRO/BOTANICAL Art Exhibition Is Both Eerie and Thought-Provoking", *The  
Paladin Review*, Amanda Egan, [furmannewspaper.com](http://furmannewspaper.com)  
"Sculptures by Elaine Quave on Display in Thompson Gallery" Furman News, Tina  
Underwood, [news.furman.edu](http://news.furman.edu)  
"Furman University Hosts Elaine Quave in Sculpture Exhibition  
"ANTHRO/BOTANICAL" Arts Daily, South Carolina Arts Commission,  
[www.scartshub.com](http://www.scartshub.com)  
"25-Foot Cascade of Butterflies Presented by SC Governor's School for the Arts  
and Humanities at EdVenture", Columbia Regional Business Report,  
Christina Vandiver, [sodacitybizwire.com](http://sodacitybizwire.com)
- 2016 "Summit Drive Elementary Students Participate in Statewide Art Project"  
Greenville County Schools, Christina Vandiver, [www.greenville.k12.sc.us](http://www.greenville.k12.sc.us)  
"Visions in Clay" Delta Center for the Arts, Elaine Quave, [www.deltacollege.edu](http://www.deltacollege.edu)
- 2014 "UnNatural Nature", SciArt Center, Danielle Kalamaras, [www.sciartcenter.org](http://www.sciartcenter.org)
- 2011 "Unsettled and Unsettling at the UDel Gallery at the Crane", Art Blog, Alison  
McMenamin, [www.theartblog.org](http://www.theartblog.org)
- 2009 "Tyler School of Art, Temple University: From Ceramic Monthly's MFA Factor  
Series" Ceramics Arts Network Daily, Ryan Sharrer,  
[ceramicartsnetwork.org/daily](http://ceramicartsnetwork.org/daily)
- 2005 "Youthful Exuberance Rewarded", Art Blog, Libby Rosof, [www.theartblog.org](http://www.theartblog.org)

### **Selected Commissions:**

- 2017 "SC Butterfly Collaborative" A Statewide Project and Community Art Installation Exhibit at the EdVenture Museum in Columbia March 12 – May 12, 2017  
SC Governor's School for the Arts, Greenville, SC
- 2007 "SCGSAH: A Structural Interpretation" Ceramic wall installation  
SC Governor's School for the Arts, Greenville, SC

### **Visiting Artist Lectures:**

- 2019 Indiana University of Pennsylvania, PA
- 2019 Greenville Center for Creative Arts, SC
- 2018 13 High Schools in 7 Different Counties of SC
- 2018 Scenic City Clay Arts, Chattanooga, TN
- 2017 Furman University, Thompson Gallery, Greenville, SC
- 2017 Hughes Main Library, Greenville SC, Hispanic Heritage 2017: Panel Discussion
- 2016 31 Elementary Schools and 2 Boys and Girls Clubs in 14 Different Counties of SC
- 2013 Columbia College, Goodall Gallery, SC
- 2012 University of Kentucky, Lecture for Professional Development Class
- 2009 SC Governor's School for the Arts, Academy Program
- 2008 The Clay Studio, Philadelphia, PA
- 2007 SC Governor's School for the Arts, Residential, Academy and Discovery Programs
- 2007 Penland School of Craft, North Carolina
- 2006 Pilchuck Glass School, Washington
- 2006 Pittman High School, New Jersey
- 2005 Interlochen Summer Arts Camp, Michigan

### **Memberships:**

National Council for Education in Ceramics Art, NCECA  
Foundations in Art Theory and Education, FATE  
South Carolina Art Education Association, SCAEA  
ArtAxis: An Independent Evolving Network of Artists  
International Ceramics Artist Network, ICAN  
Metropolitan Arts Council, MAC, Greenville, SC  
Greenville Center for Creative Arts, GCCA, Greenville, SC  
SciArt Center of New York, NY